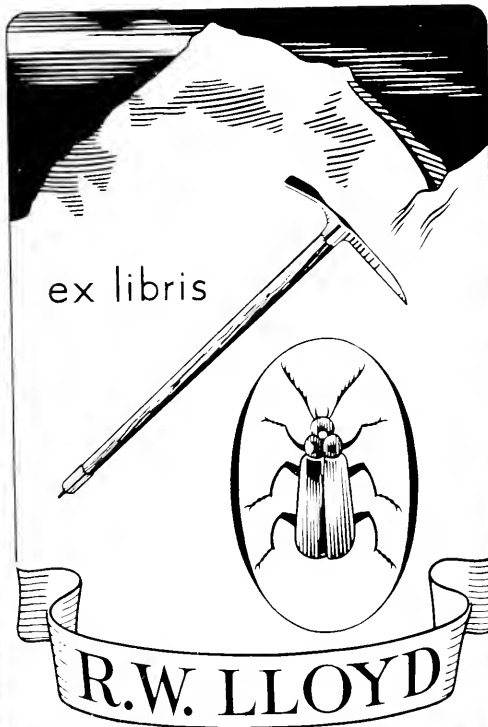
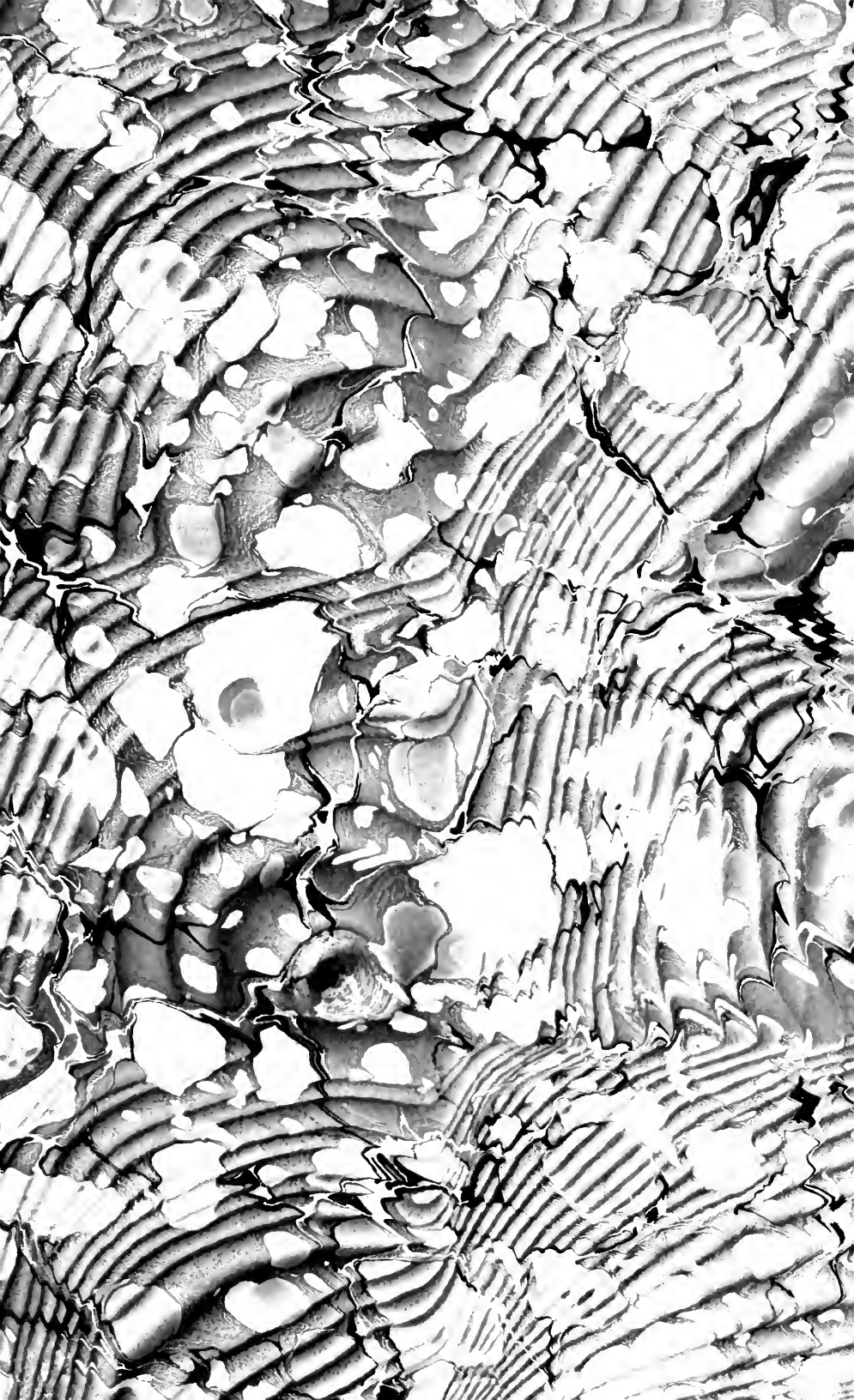


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4/30/96

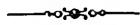




10
1897
2-1

CATALOGUE
OF
THE COLLECTIONS OF
MODERN PICTURES
AND
WATER-COLOUR DRAWINGS,
OF
JOHN THOM, ESQ.,
Deceased, late of Birkacre, Chorley;
J. P. WEATHERBY, ESQ.,
Deceased :
AND
HENRY NIXON, ESQ.,
Late of Cornwall Gardens :

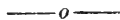
WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 7, 1896,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

LUS4164

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 7, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Executors of JOHN THOM, Esq., deceased,
late of Birkacre, Chorley.*

DRAWINGS.

H. DELL.

1 THE PETS

E. GEORGE.

2 TOURS

PICTURES.

3 STEPPING STONES

4 A STREAM

J. AND J. D. ADAM.

5 A SCOTCH LAKE SCENE

R. ANSDELL, R.A., 1852.

6 SHEEP-WASHING

M. ARNOUX.

7 BLOWING BUBBLES

T. AUFREY.

8 CHILDREN

J. AUFRAY.

9 FEEDING THE CHICKENS

J. BARRETT.

10 AN ARTIST PAINTING IN POMPEII

J. BARRETT.

11 THE LAST DAYS OF POMPEII

J. H. BODDINGTON.

12 ON THE TEES, Yorks.

W. J. C. BOND.

13 ST. MICHAEL'S MOUNT : Early morning

SAM BOUGH, R.S.A., 1859.

14 THE THAMES AT CHISWICK : Moonlight

T. BROOKS.

15 ON THE COAST OF FRANCE

T. BROOKS.

16 THE GARDENER'S DAUGHTER

T. BROOKS.

17 SUNNY MEMORIES

J. CAIRNS.

18 IN LOCHABAR

J. CLARK.

19 A COTTAGE DOOR, with figures

W. D. CLARK.

20 SALACHAN BRIDGE

A. CLINT.

21 A LANDSCAPE

DE CONINCK.

22 A NEAPOLITAN KNITTING GIRL

T. G. COOPER.

23 IN THE MARSHES, near Ramsgate

J. CRAIG.

24 THE OLD STORY

C. CUNÆUS.

25 THE SHOOTING PARTY

H. W. B. DAVIS, R.A.

26 A RIVER SCENE: Moonlight

J. H. DELL.

27 A RABBIT FANCIER

J. DEVAUX.

28 TWO GIRLS AND A BIRD-CAGE

J. DEVAUX.

29 WINDING THE SKEIN

L. DEVEDEUX.

30 THE SULTANA'S TOILET

J. FAED.

31 THE BRIDE

VAN FRANCKENBERG.

32 A LADY AND A BIRD-CAGE

E. FRERE.

33 INDUSTRY

J. V. GIBSON.

34 A BRITTANY FISHERGIRL

J. GLOVER.

35 TIVOLI

C. GOLDIE.

36 LOUIS XVII., and the sparrows of the Temple

E. HARGITT.

37 A QUIET POOL

HOFNER, 1869.

38 FEEDING TIME

G. W. HORLOR.

39 A RIVER SCENE, with boats

A. JOHNSTONE.

40 AN ILLUSTRATION

CHARLES JONES.

41 STARTLED

H. KOEKKOEK.

42 A CALM ON THE ZUYDER ZEE

B. W. LEADER, A.R.A.

43 A LANDSCAPE

H. McCULLOCH, R.S.A.

44 NEAR THE CLOVENHOUSE FELL

H. McCULLOCH, R.S.A.

45 A HIGHLAND SCENE

MORRIS.

46 WHAT MAY IT BE

STRAFFORD NEWMARCH.

47 BEECH TREES

S. R. PERCY.

48 A RIVER SCENE, with cows watering

D. PESENTI, 1891.

49 AN INTERIOR OF A CHURCH

E. A. PETTITT.

50 MIDDLE REACH, Ullswater

E. A. PETTITT.

51 SWISS MOUNTAINS

H. F. SCHAEFELS.

52 THE STUDIO

P. VAN SCHENDEL.

53 A MARKET SCENE: Candlelight and moonlight

SCHLOSSER.

54 THE FIRST PIPE; and It's Effects—a pair

SCHUTZ.

55 THE LIFE-BOAT

J. B. SMITH.

56 CONISTON FALL

W. H. SMITH.

57 GRAPES AND PLUMS

J. C. THOM.

58 RUINS

J. C. THOM.

59 A COAST SCENE, with children.

F. UNDERHILL.

60 THE FISHERMAN'S HOME

S. WALTERS.

61 THE STACK ROCK, Castletown

W. J. WEBB.

62 THE RETURN OF THE PRODIGAL

H. WEEKES.

63 FEEDING THE COWS

J. HAYNES WILLIAMS.

64 A SPANISH LADY

J. HAYNES WILLIAMS.

65 SPANISH BRIGANDS DIVIDING THE BOOTY

*The following are Sold by Order of the Executors of
J. P. WEATHERBY, Esq., deceased.*

DRAWINGS.

A. BARRAUD.

66 A RIVER SCENE

G. BOUVIER.

67 TIRED SLAVES

G. BOUVIER.

68 CARD PLAYERS

69 HEAD OF A GIRL

R. G., 1883.

70 SCHEVENINGEN BEACH, with boats

E. HAYES, R.H.A.

71 A SEA PIECE

W. JAY.

72 BRIDGE OVER THE TEALE, Ludlow

H. LESLIE.

73 OLD BUILDINGS AND BRIDGE

K. M. STOCKS.

74 PRIMULAS

C. THORNELY.

75 A FISHING VILLAGE

P. TARRANT, 1882.

76 A REAPER

PICTURES.

H. MACCALLUM, 1883.

77 PULLING FOR THE SHORE

J. A. AITKEN.

78 A HIGHLAND MOOR

W. H. BAILEY.

79 THE BEGINNING OF THE END

L. M. PARSONS, 1879.

80 LAST ROSES

C. STUART.

81 KILCHURN CASTLE

*The following are Sold by Direction
of the Trustees of HENRY NIXON, Esq., late
of Cornwall Gardens.*

DRAWINGS.

82 A SEA PIECE

BALLESSIO.

83 AN ARAB SKIRMISH

J. G. BINGLEY.

84 END OF THE DAY

J. G. BINGLEY.

85 NEAR MIDHURST: Winter

T. S. COOPER, R.A., 1883.

86 COWS WATERING

E. FARLEY.

87 A TRAWLER

G. G. FRASER.

88 FLOOD TIME ON THE OUSE

E. FRANTZ.

89 VENICE

GABANI.

90 ARAB HORSEMEN

COUNT GIALLINEA.

91 CORFU

COUNT GIALLINEA.

92 IN CORFU

F. McKINNON.

93 A SCOTCH LAKE

F. McKINNON.

94 SCOTCH CATTLE

F. McKINNON.

95 A SCOTCH VIEW

F. MILES.

96 DOROTHY

S. MURIEL.

97 ISOLA PESCATORI

S. MURIEL.

98 IN BRITTANY: Carting seaweed

F. PATON.

99 CRACK HOUNDS OF THE QUORN HUNT—*six in two frames*

F. PATON.

100 A LION AND LIONESS

L. SAMPSON.

101 TWILIGHT IN JANUARY: gipsies on Staines Moor

G. L. SEYMOUR.

102 AN EGYPTIAN DANCING GIRL

A. STEVENS.

103 A VILLAGE

C. TAYLOR.

104 BEATING UP THE CHANNEL; and A Yacht

2

H. S. WATKINS.

105 COWS WATERING

PICTURES.

106 PORTRAIT OF A GENTLEMAN

D. AMMIRATO.

107 POZZUOLI

ALKEN.

108 THE DEATH

G. ARMFIELD.

109 RATTING ; and On Guard 2

A. BOCCALAVO.

124 110 A LAKE SCENE 20-33

R. BURNIER.

111 A LANDSCAPE, with cattle 90-30

R. BURNIER.

112 THE COAST NEAR BOULOGNE, with cattle

W. E. COOKE.

113 A FARM 6

W. E. COOKE.

114 THE VILLAGE SMITHY ; and The Mill Stream—a pair 2

W. E. COOKE.

115 A MILL ON THE WITHAM

T. S. COOPER, R.A., 1873.

116 SHEEP IN A LANDSCAPE 14-6

A. GEERE.

117 BREAKING OUT

H. HALL.

118 A PONY IN A STABLE 275

S. A. HART, R.A.

119 INSTRUCTION

J. C. IBBETSON.

120 DAWN: A View in the Isle of Wight

J. C. IBBETSON.

121 MORNING: Ditto

J. C. IBBETSON.

122 NOON: Ditto

J. C. IBBETSON.

123 NIGHT: Ditto

P. L. F. KLUYVER.

124 AMEBSFOORT

A. KNIPP.

125 DEER IN A LANDSCAPE

G. H. LAPORTE.

126 A VETERAN

MONTAGUE.

127 SOYLLA CALABRIA

E. MOSS.

128 AN ITALIAN BROOM SELLER

F. PATON.

129 PORTRAIT OF A HORSE

F. PATON.

130 LITTLE MILKSOPS

F. PATON.

131 DISPUTED BREAKFAST

A. ROGAN.

132 THE LOWER THAMES

L. SAMPSON.

133 SHEEP IN A LANDSCAPE

E. SMYTHE.

134 HORSE AND PIGS

E. SMYTHE.

135 HORSES

J. STARK.

136 SHEEP-WASHING

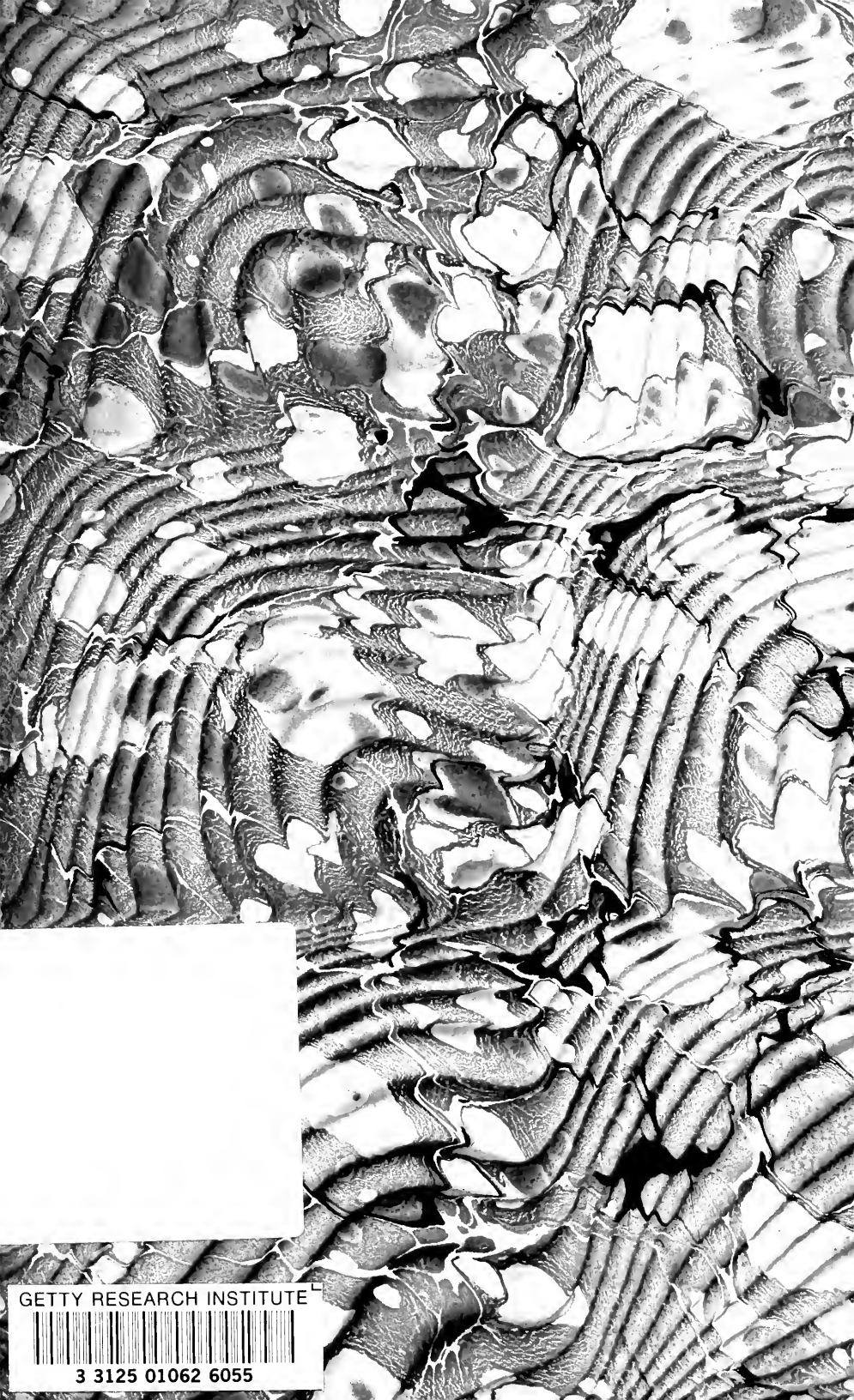
Exhibited at the British Institution, 1855

G. STUBBS, R.A.

137 A HORSEMAN AND DOGS

FINIS.





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